

Programme

10:00 Symposium opening

10:20 **Duška Radosavljević**

Royal Central School of Speech and Drama (UK)

**Collaborative Theatre Dramaturgies
in a Post-Gutenberg Era**

10:40 **Kathryn Mederos Syssoyeva**

Utah Tech University (US)

**Collective Creation and Ensemble
Devising: A Political History**

11:00 **Iga Gańczarczyk**

National Academy of Theatre Arts in Kraków (PL)

Workspace as an Alternative to Education

11:20 **Coffee break**

11:40 **Round Table. Devising Practice Models (1)**

Participants:

Iga Gańczarczyk, Ula Kijak, Jacek Łumiński,
Duška Radosavljević, Kathryn Mederos
Syssoyeva

Moderator: Krystyna Duniec

13:10 **Lunch break**

15:00 **Katarzyna Kułakowska**

Institute of Art of the Polish Academy of Sciences (PL)

**Question of Authorship in Devised
Theatre: A Case Study of Węgałty Theatre**

15:20 **Alka Nauman**

artist (PL)

**Pleasure, Risk, Unknown: On Processual
Working Methods in the Field of
Experimental Choreography**

15:40 **Wojtek Ziemilski**

Royal Central School of Speech and Drama (UK, PL)

**Devising Truth: Factuality in Performances
of the Real**

16:00 **Coffee break**

16:20 **Round Table. Devising Practice Models (2)**

Participants:

Karolina Kraczkowska, Katarzyna Kułakowska,
Antoni Michnik, Magda Mosiewicz,
Alka Nauman, Wojtek Ziemilski

Moderator: Agnieszka Sosnowska

18:00 **Symposium closing**



**Abstracts of Presentations
& Biographies of Participants**